John C. Wild's

Favorite Compositions.

PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

*Hillside March and Reel,	25
*Nemo Polka,	25
*Adonis Waltz,	25
*Clio Polka, Arr.	25
*Commonwealth Polka. Arr.	25
*Clipper Reel, Arr.	25
*Alpine Schottische, Arr.	25
*St. Elmo Schottische, Arr.	25
*Ecklands Minor Jig, Arr.	25
*Ione Schottische,	25
*New Orleans Clog,	25
*Nightingale Clog,	25
*Monarch Clog,	25
*King John March,	25
*Erminie Medley, No. 1,	25
*Erminie Medley, No. 2,	25
*Shawmut Clog,	25
*Love Letters Schottische,	25
*"Get On" Jig	25
*Lady Templeton's Clog,	25
"Tennis" Schottische, (Banjo & Guitar)	25
*City Point Jig,	25
*Carnival Hornpipe,	25
*Le "Bon Ton" Jig. Arr.	25
*Shower Clog, "	25
*Volunteer Polka, "	25
*Dash Galop, "	25
*Nannie Schottische, "	35
Nymrod Schottische, (Banjo & Guitar)	25
*Sharp's Jig,	25
*Kitty O'Neil's Jig,	25
*Bay View Jig,	25

CINCINNATI: J. C. GROENE & CO.

DETROIT: CHAS. BOBZIN & CO.

CHICAGO: LYON & HEALY.

ST. PAUL: W. J. DYER & BRO.

BOSTON: **THOMPSON & ODELL,** 523 WASHINGTON STREET.

COPYRIGHTED, 1887.

CHICAGO: ROOT & SONS' MUSIC CO.

SAN FRANCISCO: KOHLER & CHASE.

NEW YORK: WM. A. POND & CO.

PITTSBURGH: GEORGE KAPPEI

KING JOHN MARCH.

Arr. by JOHN WILD.

1st Banjo.

2d Banjo.

2 B.

2 B.

1.

2.

5

10 B.

1.

2.

Fine.

Copyright 1887 *by Thompson & Odell, Boston.*

TRIO.

7B. 12B. 8P. 5B. 3B.

7B. 7B. 4B. 5B. 5B.

5B. 8P.

5B. 3B. 7B. 7B. 4B.

5P. 5B. 8P.

D.C. al Fine.